

# Two War Songs

for soprano solo and string quartet

## 1. Rain

Edward Thomas (1878-1917)

Bryan Lin (b. 1991)

Solemn ♩ = 66

Soprano Solo

Violin I

Violin II

Viola

Violoncello

*p*

*p sostenuto*

*p sostenuto*

5

S. Solo

Rain, mid-night rain, noth-ing but the wild

Vln. I

Vln. II

Vla.

Vc.

*mp*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

9

S. Solo

rain

On this bleak hut...

*mf*

Vln. I

arco 3 3 3

Vln. II

*p* 3 3 3

*mp sostenuto*

Vla.

*mp*

Vc.

pizz.

13

S. Solo

— and so-li-tude and me re-mem-b'ring a-gain that I — shall die.

Vln. I

arco *mf* 3

Vln. II

Vla.

Vc.

arco

17

S. Solo *mf* **B**  
and Neith-er hear the rain nor give it thanks for

Vln. I *f* <sup>3</sup> **B**

Vln. II

Vla. *mp*

Vc. *mp*

21

S. Solo *rit.* . . . . . *f* *sub. p*  
wash-ing me clean - er than I have been

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

25 Slightly slower ♩=60

C

S. Solo *p* Since I was born in - to so-li-tude Blessed are the dead that the rain

Vln. I *p* *mp* *pizz., III*

Vln. II *p* *mp*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

30

S. Solo *mf* rains up - on But here I pray that none whom once I loved is

Vln. I

Vln. II *mf*

Vla.

Vc.

34

S. Solo

dy-ing to-night or ly-ing still a-wake

5

Vln. I

Vln. II

Vla.

Vc.

arco, ord.

*mf*

*f*

38

**D** Brisk ♩=120

S. Solo

So - li - ta - ry li - sten-ing to the rain\_\_

*mp*

3

Vln. I

*mp détaché*

Vln. II

(So - li - ta - ry li - sten-ing to the rain\_\_

*mp* *legato*

Vla.

*mp*

Vc.

*mp*

43

S. Solo

Ei-ther in pain or thus in sym-pa-thy Help-less a-mong

Vln. I

Vln. II

Ei-ther in pain or thus in sym-pa-thy Help-less a-mong

Vla.

Vc.

47

S. Solo

the liv-ing and the dead Like a cold wa-ter a-mong bro-ken reeds

Vln. I

Vln. II

the liv-ing and the dead Like a cold wa-ter a-mong bro-ken reeds)

Vla.

Vc.

52

S. Solo

My-ri-ads of bro - ken reeds

Vln. I

Vln. II

Vla.

Vc.

*sul tasto*

*sul tasto*

*sul tasto*

*sul pont.*

*sul tasto*

*sul pont.*

56

S. Solo

all still and stiff

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*ord.*  
*(arco)*

*ord.*

*ord.*

*p*

*p*

*p*

**E** Boldly ♩=80  
*sub. f*  $\leftarrow$  *ff*

poco rit. . . . .

60

S. Solo

Like me who have no love which this wild rain has not dis - solved ex-cept the love of

Vln. I

Vln. II

Vla.

Vc.

*mf*  $\leftarrow$  *ff*

*mf*  $\leftarrow$  *ff*

*mf*  $\leftarrow$  *ff*

*mf*  $\leftarrow$  *ff*

**F** As at first ♩=66

66

S. Solo

death Rain, mid - night rain, noth-ing but the wild rain

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*p*

*mf*

*mf*



71

S. Solo

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p* 3 3

75

S. Solo

Vln. I

Vln. II

Vla.

Vc.

If love it be towards

*p* **G**

*p* **G**

*legato, ghostly*

*p* 3 3

*legato, ghostly*

3

78

S. Solo

what is per-fect and can-not, the tem-pest tells me,

Vln. I

Vln. II

Vla.

Vc.

81

almost whispered  
*pp*

S. Solo

dis - ap - point

poco rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

*ppp*

# 2. Winter Stars

Sara Teasdale (1884 - 1933)

Bryan Lin

**Andante**  $\text{♩} = 70$   
*mp*

**A**

Soprano Solo  
I went out at night a - lone— The young blood

Violin I  
Violin II  
Viola  
Violoncello

senza vibrato  
*p* con sordino  
senza vibrato  
*p* con sordino  
senza vibrato  
*p* con sordino

5

S. Solo  
flow ing— be - yond the sea— Seemed to have drenched my spi - rit's wings—

Vln. I  
Vln. II  
Vla.  
Vc.

senza vibrato  
*mp* con sordino  
*mp*  
*mp*  
*mp*

10

S. Solo

I bore my sor-row hea-vil-ly hea-vi-ly

Vln. I

echo *ppp* *mp* poco vib.

Vln. II

echo *ppp* *mp* poco vib.

Vla.

echo *ppp* *mp* poco vib.

Vc.

echo *ppp* *mp* poco vib.

15

S. Solo

But when I lift-ed up my head from shad-ows sha-ken on the snow

Vln. I

poco rit. *mf* **B** Moving forward ♩=80 ord. *mf senza sord.* ord.

Vln. II

poco rit. *mf* **B** ord. *mf senza sord.* ord.

Vla.

*mf* **B** ord. *mf senza sord.* ord.

Vc.

*mf* **B** ord. *mf senza sord.*

\*If more time is needed to remove mutes, this may be changed to a quarter note to facilitate playing at B without interruption.

22

S. Solo

I watched O-ri-on in the east burn stea-di-ly as long a-go From

Vln. I

Vln. II

Vla.

Vc.

*p*

softly stated

*fp*

27

**C** Faster still ♩=90

S. Solo

win-dows in my fa-ther's house Dream-ing my dreams on win-ter nights I

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

31

S. Solo

watched O - ri - on as a girl A - bove a - no - ther ci - ty's lights \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *mp* *p*

37

S. Solo

Years go \_\_\_\_\_ Dreams go, \_\_\_\_\_ and youth goes too \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

**D** As at first  $\text{♩} = 70$

*p* *con sordino* senza vib.

43

S. Solo

The world's heart breaks be-neath its wars

All things are changed, save in the east,--

*sub. mf* *f* *p*

Vln. I

ord.

*sub. mf* *f*

Vln. II

ord.

*sub. mf* *f*

*p* senza vib.

Vla.

ord.

*sub. mf* *f*

*p* senza vib.

Vc.

ord.

*sub. mf* *f*

*p* senza vib.

48

S. Solo

All things are changed, save in the east-- The faith-ful beau-ty,

senza vib.

Vln. I

*p*

Vln. II

Vla.

Vc.

53

S. Solo

The faith-ful beau-ty of the stars.

Vln. I

ord. senza vib.

Vln. II

ord. senza vib.

Vla.

Vc.

Bethlehem, PA  
arr. April 9, 2015

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