

for the 2016 EAMA Chorale; Mark Shapiro, director

Strings in the earth and air

for SATB choir, *a cappella*

James Joyce (1882 - 1941)

Bryan Lin (b.1991)

Sweetly with excitement ♩ = 92

Soprano
Alto
Tenor
Bass
Piano Red.

Strings in the earth and air make music sweet, make music

Strings in the earth and air make music sweet, make music mu-sic

Strings in the earth and air make music sweet, mu-sic

Strings in the earth and air make music sweet, make mu-sic

7

S.
A.
T.
B.
Pno.

sweet; Strings by the ri-ver wil-lows meet. where the wil-lows meet. where the

sweet; Strings by the ri-ver wil-lows meet.

sweet; Strings by the ri-ver where the wil-lows meet.

sweet; Strings by the ri-ver where the

12 *mp* *mf* *f* *p tender* *mp*

S. where the wil - lows meet. There's mu - sic a - long the

A. *mf* *f* *p tender* *mp*
There's mu - sic a - long the

T. *mf* *f* *p tender* *mp*
There's mu - sic a - long the

B. *mf* *f* *p tender* *mp*
wil-lows meet. There's mu - sic a - long the

Pno.

18 *mf* *mf*

S. ri - ver For Love wan - ders there,

A. *mf* *mf*
ri - ver For Love wan - ders there,

T. *mf* *mf*
ri - ver For Love wan - ders there,

B. *mf* *mf*
ri - ver For Love wan - ders there,

Pno.

23

S. *f* For Love wan - ders there, *p* Pale flow'rs on his *legato*

A. *f* For Love wan - ders there, *p* Pale flow'rs_ on his *legato*

T. *f* For Love_____ wan - ders there, *p* Pale flow'rs_ on his *legato*

B. *f* For Love_____ wan - ders there, *p* Pale flow'rs on his *legato*

Pno.

28

S. *mp* man - tle, Dark leaves on his hair. *mf*

A. *mp* man - tle, Dark leaves on his hair. *mf*

T. *mp* man - tle, Dark leaves on his hair. *mf*

B. *mp* man - tle, Dark leaves on his hair. *mf*

Pno.

33 *p*

S. All soft - ly play - ing, With head to the

A. All soft - ly play - ing, With head

T. All soft - ly play - ing, With head to the

B. All soft - ly play - ing, With head to the

Pno.

37 *mp* *mf* *f* *molto allarg.*

S. mu - sic bent, to the mu - sic bent,

A. to the mu - sic bent, to the mu - sic bent,

T. mu - sic bent, to the mu - sic bent to the mu - sic bent,

B. mu - sic bent, to the mu - sic bent,

Pno. *molto allarg.*

41 A little slower ($\text{♩} = 88$)

S. *p* *mp* *mp* *p* *pp*
And fin - gers stray - ing, stray - ing U - pon an in - stru - ment.

A. *p* *mp* *mp* *p* *pp*
And fin - gers stray - ing, stray - ing U - pon an in - stru - ment.

T. *p* *mp* *mp* *p* *pp*
And fin - gers stray - ing, stray - ing U - pon an in - stru - ment.

B. *p* *mp* *mp* *p* *pp*
And fin - gers stray - ing, stray - ing U - pon an in - stru - ment.

Pno.

Paris, France
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