

# Elegy in Green

for orchestra

Bryan Lin (b. 1991)

Freely ♩=56

solo

*mf legato*

rit. . . . . A tempo (♩ = 56)

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani B♭, A♭, G

Bass Drum

Cymbals

Glockenspiel

Piano

*mp*

Freely ♩=56

rit. . . . . A tempo (♩ = 56)

Violin I

Violin II

Viola

Violoncello

Contrabass

straight mute

*p*

straight mute

*p*

straight mute

*p*

11 **A** poco accel. . poco rit. . **B** Slightly faster (♩ = 63) tutti

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. H. *p* tutti

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* tutti

Bsn. 2 *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 open *mf* *p*

Tpt. 2 open *mf* *p*

Tbn. 1 open *mf* *p* *mp*

Tbn. 2 *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Tba. *mf* *p* *mp*

Timp. *mp* *mf*

Pno. *mf* *mf*

**A** outside player only tutti poco accel. . poco rit. . **B** Slightly faster (♩ = 63)

Vln. I *mf* *f* *p*

Vln. II *mf* *mf* *p*

Vla. outside player only *mf* *p*

Vc. outside player only *mf* *p*

Cb. *mf* *p*

21 poco accel. . . . . **C** Con moto (♩=80) poco rit. . . . . **D** Rubato (♩=76)

Fl. 1 *mp* *mf* *solo* *mp*

Fl. 2 *mp* *mf* *f* *mp*

Ob. 1 *mp* *mf* *f* *mp*

Ob. 2 *mp* *mf* *f* *mp*

E. H. *mp* *mf* *f* *mp*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2 *mp* *mf* *f* *mp*

Bsn. 1 *mp* *mf* *f* *mp*

Bsn. 2 *mp* *mf* *f* *mp*

Hn. 1 *mp* *mf* *f* *mp*

Hn. 2 *mp* *mf* *f* *mp*

Tpt. 1 *f* *mf* *f* *mp*

Tpt. 2 *f* *mf* *f* *mp*

Tbn. 1 *mf* *mf* *f* *mp*

Tbn. 2 *mf* *mf* *f* *mp*

B. Tbn. *mf* *mf* *f* *mp*

Tba. *mf* *mf* *f* *mp*

Timp. *p* *f* *C, F, G* *mp*

B. D. *mf* *p* *f* *mp*

Cym. *mf* *p* *f* *mp*

Glock. *mp* *mp*

Pno. *f pesante* *mf* *mp*

Vln. I poco accel. . . . . **C** Con moto (♩=80) poco rit. . . . . **D** Rubato (♩=76)

Vln. II *mp* *mf* *f* *mp*

Vla. *divisi* *tutti* *mp* *mp* *mp* *solo* *mp*

Vc. *mp* *mp* *mp* *mp* *solo* *mp*

Cb. *mp* *mp* *mf* *mp* *mp* *mp*

*Ad.* \*



44 Slower (♩=66) F

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* solo *mp*

Hn. 2 *f*

Tpt. 1 solo offstage *mf*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

B. D. *mf*

Pno. *mf*

Vln. I Slower (♩=66) F *f* arco *mp*

Vln. II *f* *mp*

Vla. *f* tutti arco *p* *mp*

Vc. solo arco *mp* *f* tutti arco *p* *mp*

Cb. *f* Varco *mf*

56

**G**

Fl. 1 *mf* *fp* *mp* *sim.*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *fp*

E. H. *f* *mp* *sim.*

Cl. 1 *mf* *f* *p* *mf*

Cl. 2 *mf* *f* *p* *mf*

Bsn. 1 *mf* *fp*

Bsn. 2 *mf* *fp*

Hn. 1 *mf* *fp* *mf*

Hn. 2 *mf* *fp* *mf*

Tpt. 1 *mf* *fp* *mp* *solo offstage*

Tpt. 2 *mf* *fp*

Tbn. 1 *mp*

B. Tbn. *mf*

B. D. *f*

Cym.

Glock. *f* *mp*

Pno. *f* *f* *f* *mf*

Vln. I *mf* *fp* *mf*

Vln. II *mf* *fp* *mp* *mf*

Vla. *mf* *fp* *mp*

Vc. *mf* *fp* *mp*

Cb. *mf* *fp* *mp*

**G**

poco accel.

**H** Con moto (♩=80)

66

Fl. 1

Fl. 2

Ob. 1 *sim.*

Ob. 2 *mf*

E. H.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *tutti* *mf*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *f*

Cym. *f*

Glock. *f*

Pno. *f* *ff pesante*

Vln. I *poco accel.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

**H** Con moto (♩=80) Ped \*

71

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

For Personal Use Only

mp



77 **I** Gently (♩=66)

Fl. I *mp* solo

E. H. *mp* solo

Cl. I *mp* solo

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

87

Fl. I *p* alone

E. H.

Cl. I *p*

Tpt. I solo offstage *p*

Vln. I *mp* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*