

BRYAN LIN

Composer · Conductor

EDUCATION

- M.M. Composition*, San Francisco Conservatory of Music
San Francisco, CA
Cumulative GPA: 3.70/4.0
Primary Teacher: David Garner
Aug. 2015 – May 2017
- B.A. Music – Concentration in Composition & Theory*, Lehigh University
Bethlehem, PA
Major GPA: 3.94/4.0, cum laude
Primary Teachers: Paul Salerni, Steven Sametz, Bill Warfield (jazz)
Aug. 2009 – May 2013
- B.S. Mechanical Engineering*, Lehigh University
Bethlehem, PA
Major GPA: 3.51/4.0, cum laude
Aug. 2009 – May 2013

SELECTED COMPOSITIONS

Solo

- *"collectively alone"*, for solo violin
◦ Commissioned by Musica of the Bay, premiered December 28, 2020 by Sam Weiser
Dec. 2020
- *4 on 5*, for solo cello
◦ Commissioned and premiered by Timothy Mar on Mar. 28, 2016
Feb. 2016
- *Adagio*, for solo viola
◦ Premiered Dec. 14, 2015 by Matthew Readdick
Nov. 2015

Chamber

- *Time Management*, for tenor sax, electric guitar, and piano
◦ Written for Creative Musicians Retreat at The Walden School
◦ Premiered in Composers Forum on June 16, 2021 by Ryan Muncy, D.J. Sparr, and David Friend
Jun. 2021
- *Cold Air*, for piano trio
◦ Graduate thesis for M.M. degree at SFCM
Apr. 2017
- *Airflow*, for two string quartets
◦ Premiered Nov. 11, 2017 by SFCM String Ensemble
Nov. 2016
- *Hustle*, duo for soprano and tenor saxophones
◦ Premiered Apr. 8, 2016 by Bryan Lin, soprano sax; Mario Godoy, tenor sax
◦ Arrangement for violin and cello premiered by Wilton Huang and Stephanie Li, Apr. 14, 2019
January 2016

Orchestral

- *Elegy in Green*, for full orchestra
◦ Commissioned and premiered by Lehigh University Philharmonic Orchestra on Apr. 11, 2014
Mar. 2014
- *Rhapsody on a Spring Breeze*, for chamber orchestra
◦ Premiered Apr. 29, 2013 by Monocacy Chamber Orchestra
Apr. 2013

Choral

- *It's just weather*, for SATB choir, *a cappella*
◦ Written for International Orange Chorale of San Francisco
◦ Setting of quotes by politicians who have denied climate change
Feb. 2020
- *I miss you*, for SATB choir with alto and baritone solos, *a cappella*
◦ Written for and premiered by Choral Chameleon, Jun. 20, 2017
◦ Setting of text messages between exes found online
Jun. 2017

- *Strings in the earth and air*, for SATB choir, *a cappella*, text by James Joyce Jul. 2016
 - Written for and premiered by the EAMA Chorale; Mark Shapiro, director
 - 3rd place winner in International Orange Chorale's 2016 Composer Competition
- *Velvet Shoes*, for SATB choir, *a cappella*, text by Elinor Wylie Jun. 2016
 - Written for the Lehigh University-ACDA Choral Composers Forum
 - Premiered June 25, 2016 by the Princeton Singers; Steven Sametz, director
- *Ave Maria*, for SATB choir, *a cappella* with soprano solo Mar. 2016
 - Written for the 2016 SFCM Biennial Choral Composition Competition
 - Premiered May 1, 2016 by San Francisco Choral Artists; Magen Solomon, director

Solo Vocal

- *I'm so excited*, for high voice, flute, and bass clarinet
 - Commissioned by soprano Naomi Columna, premiered May 15, 2019
 - Texts by artists promoting themselves on social media
- *Young*, for high voice and cello or piano, text by Anne Sexton Jan. 2017
 - Co-commissioned by the Guerrilla Composers Guild and Hot Air Music Festival
 - Premiered Feb. 12, 2016 by Winnie Nieh, soprano; Matt Schwede, cello
- *Adlestrop*, for soprano and Pierrot ensemble, text by Edward Thomas Sep. 2015
 - Premiered Dec. 7, 2015 by the SFCM New Music Ensemble
- *Two War Songs*, cycle for soprano and piano or string quartet Nov. 2014
 - Premiered at Lehigh University on April 19, 2015 with Dirac Quartet
 - Texts by Edward Thomas and Sara Teasdale

CONDUCTED REPERTOIRE

Orchestra

- Beethoven: Symphony No. 1, Mvt 1
- Beethoven: Symphony No 2, Mvt. 2
- Brouwer: Concerto for Guitar, No. 3 "*Elegiaco*"
- Castelnuovo-Tedesco: Concerto for Guitar, No. 1, Op. 99
- Castelnuovo-Tedesco: Concerto for 2 Guitars and Orchestra, Op. 201
- Dvořák: Serenade for Strings in E Major, Op. 22, Mvt. 1
- Dvořák: Symphony No. 9, Mvt, 1, 2

Choral

- Duruflé: *Ubi Caritas*
- Hailstork: *Ah, my beloved*, from Seven Songs of the Rubaiyat.
- Janata, Lukáš: *In the night*, for SATB choir
- Lin, Bryan: *Ave Maria*, for SATB choir
- Lin, Bryan: *Velvet Shoes*, for SATB choir
- Lin, Bryan: *I miss you*, for SATB choir
- Porter, Anthony: *Carry*, for SATB choir
- Roberts, Michael: *A Prayer in Spring*
- Workman, Shawne: *Lullaby*, for SATB choir

Chamber

- Lin, Bryan: *Airflow*, for double string quartet
- Rankin, Taylor Joshua: *Painting Hieroglyphics*, for fl, cl, vln, vc, pf, perc
- Vidovic, John: Concerto in A minor, for guitar and chamber orchestra

ADMINISTRATION*Manager of Ensemble Operations*

Feb. 2018 – Jul. 2021

San Francisco Conservatory of Music

- Department head overseeing all artistic operations for all large ensemble rehearsals and performances, including music distribution, stage setup, sectionals, and personnel management for approx. 200 orchestral students
- Coordinated all aspects of the annual Concerto Competition, including scheduling, contracting external judges, and enforcing rules
- Managed inventory and repairs for all Conservatory-owned string, woodwind, brass, and percussion instruments
- Oversaw seating auditions for all orchestral instrumentalists, preparing excerpt packets, coordinating schedules for students and faculty, and documented notes and results
- Scheduled and coordinated logistics for over 60 master classes and residencies per year

Website & Community Coordinator

Jul. 2017 – Sep. 2018

American Composers Forum (ACF) – New Music SF

- New Bay Area resource of ACF to compile and highlight new music events in the region in collaboration with Minnesota headquarters
- Managed events calendar and processing of listings, soliciting and maintaining subscribers, and technological maintenance of website

Festival Director

2016 – 2017

Financial Director, Producer

2015 – 2016

Hot Air Music Festival

- Director for annual day-long new music marathon held at San Francisco Conservatory of Music in its 8th season
- Supervised team on all artistic, marketing, and fiscal planning
- Curated Festival's inaugural preview concert at Center for New Music

Community Service Program Coordinator

Aug. 2016 – Aug. 2017

San Francisco Conservatory of Music, San Francisco, CA

- Coordinator for student performances for seldom reached audiences as assistant to the Director of Community Engagement
- Organized 130 performances at 40 different communities in San Francisco, serving approx. 4,000 people in one year
- Solicited and coordinated schedules between students and host venues

Composition Graduate Assistant

Aug. 2016 – May 2017

San Francisco Conservatory of Music, San Francisco, CA

- Assistant to the composition department for clerical and organizational duties
- Liaison to students and faculty regarding department and career-related events in Bay Area
- Primary organizer for 4 student recitals and composer readings in coordination with composers, performers, concert office, and recording studio

Education Intern

Jan. 2016 – June 2017

SFJAZZ, San Francisco, CA

- Teaching artist and instrumental clinician at schools in San Francisco Unified School District and partner organization Oakland Public Conservatory of Music for after and in-school jazz programs
- Assisted Community Outreach Coordinator in school visits and professional development of flagship band support program

TEACHING & LEADERSHIP*Piano, Woodwinds Instructor*

Jul. 2017 – Aug. 2018

MidPeninsula Music Academy
Redwood City, CA

- Private instructor for piano, clarinet, and saxophone students for beginner to early advanced students, ages ranging from early childhood to adults

Music Theory Tutor

Spring 2016

San Francisco Conservatory of Music, San Francisco, CA

- Constructed curriculum for a jazz theory course
- Created lesson plans for weekly lectures for class of 5-10 students

Woodwind Instructor

Fall 2015

Presidio Middle School, San Francisco, CA

- Saxophone/clarinet instructor for SFCM's Conservatory in the Schools program
- Provided individual and group coaching for grade 6-8 students

Assistant Music Director

Fall 2014

Mustard & Cheese Drama Society, Lehigh University, Bethlehem, PA

- Conducted rehearsals and taught music to cast members for *Reefer Madness, the musical*
- Provided vocal coaching in group/private sessions and assisted running rehearsals and recordings
- Contracted and performed with pit orchestra

Music Director for Off the Record, a cappella group

2009 – 2013

Lehigh University, Bethlehem, PA

- Directed 3+ hours/week of rehearsal for coed vocal group formed and run by students
- Arranged repertoire of popular songs and provided private coaching for singers and other arrangers

Apprentice Teacher

Fall 2012

Lehigh University Music Department, Bethlehem, PA

- Teaching assistant for second year harmony class of 15 students
- Worked with professor to teach lectures and grade assignments
- Instructed students outside of class to reinforce course material

FESTIVALS & PROGRAMS

The Walden School – Creative Musicians Retreat

June 2021

Dublin, NH

- 9-day retreat for composers, improvisers, and performers
- Composition lessons with Marcos Balter and Caroline Mallonee
- Choral conducting lessons with Thomas Colohan
- Performed alto sax in an improvisation/chamber group coached by Peter Evans
- Composed a new work for tenor sax, electric guitar, and piano

Choral Chameleon – Summer Institute

June 2017

Brooklyn, NY

- 8-day intensive workshop for choral composers and conductors
- Conducting Track
 - Instructors: Vince Peterson and Matthew Oltman
 - Masterclasses with David Bloom and David Conte
 - Conducted performances of Duruflé's *Ubi Caritas* and *Heaven Help Us All* (a.p.b. Stevie Wonder)

June 2019

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- Composition Track June 2017
 - Composed and received premiere of original work *I miss you* for SATB choir under mentorship of faculty member Rex Isenberg
- European American Musical Alliance (EAMA) Summer Institute July 2016
Paris, France
 - Month long intensive teaching courses in counterpoint, keyboard harmony, and musicianship
 - Received distinction in Counterpoint, Harmony, and Score Reading
 - Studied composition with Narcis Bonet
 - Composed new work chosen for performance by EAMA Chorale
- Lehigh University-ACDA Summer Choral Composers Forum June 2016
Bethlehem, PA
 - Participated in week-long intensive for student and professional composers, culminating in a work premiered by the Princeton Singers
 - Choral librarian and administrative assistant for director Steven Sametz and composer-in-residence Sven-David Sandström
- Oregon Bach Festival Composers Symposium June – July 2014
University of Oregon, Eugene, OR
 - Participated 2-week festival as composer, conductor, chorister, and saxophonist
 - Focal group with composer-in-residence Chen Yi, examining original work *Elegy in Green*

PERFORMANCE

Instructors

- Saxophone, Theory, Improvisation with Dave Riekenberg 2009-2013
 Clarinet, Saxophone with Jim Saltzman 2003-2010
 Voice with Megan Durham 2012-2014
 Classical Piano with Eugene Albulescu 2013-2015
 Jazz Piano with Tim Harrison 2011-2013

Ensembles

- International Orange Chorale of San Francisco 2017 – present
Bass, Zane Fiala, director
 San Francisco, CA
- Mouthscape Choir 2017 – 2018
Bass, Associate Conductor
 SF Conservatory of Music
- SFCM Chamber Choir 2015 – 2016
Bass-baritone, Ragnar Bohlin, director
- Lehigh University Philharmonic Orchestra 2013 – 2015
Percussion, saxophone, Eugene Albulescu, director
- Lehigh University Choral Union 2014 – 2015
Bass-baritone, Steven Sametz, director
- Lehigh University Jazz Band 2010-2013
Lead alto saxophone, Bill Warfield, director
- Lehigh University Jazz Combo I 2012-2013
Pianist, Dave Riekenberg, coach
- Lehigh University Jazz Combo II 2010-2012
Pianist, Tim Harrison, coach
- Off the Record *a cappella* group 2009-2013
Bass, Music Director
 Lehigh University