

BRYAN LIN

(973) 508-7083 · bryan@bryanlinmusic.com
471 W 147th St, 2A · New York, NY 10031

EDUCATION

- M.M. Composition*, San Francisco Conservatory of Music
San Francisco, CA
Cumulative GPA: 3.70/4.0
Primary Teacher: David Garner
Aug. 2015 – May 2017
- B.A. Music – Concentration in Composition & Theory*, Lehigh University
Bethlehem, PA
Major GPA: 3.94/4.0, cum laude
Primary Teachers: Paul Salerni, Steven Sametz, Bill Warfield (jazz)
Aug. 2009 – May 2013
- B.S. Mechanical Engineering*, Lehigh University
Bethlehem, PA
Major GPA: 3.51/4.0, cum laude
Aug. 2009 – May 2013

CONDUCTED REPERTOIRE

Choral

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| Bach: St. John Passion | ^Janata, Lukáš: <i>In the night</i> (2016) | Roberts, Michael: <i>A Prayer in Spring</i> (2017) |
| Bonds, Margaret: <i>Credo</i> | Lauridsen: <i>Dirait-On</i> | Smith, Gregg: Coventry Carol |
| Bonds, Margaret: <i>Simon Bore the Cross</i> | Lauridsen: <i>Sure on this shining night</i> | Stopford, Philip: <i>Jubilate</i> |
| Bruckner: <i>Locus iste</i> | LeTourneau, Alexa: <i>Monkfish</i> (2023) | Susa, Conrad: <i>Shenandoah</i> |
| Duruflé: <i>Ubi Caritas</i> | Lin, Bryan: <i>Ave Maria</i> (2016) | Tallis: <i>If ye love me</i> |
| Duruflé: Requiem | Lin, Bryan: <i>Velvet Shoes</i> (2016) | Trumbore, Dale: <i>You Find Yourself Here</i> |
| Forrest, Dan: <i>The Sun Never Says</i> | Lin, Bryan: <i>I miss you</i> (2017) | Rutter: <i>For the beauty of the earth</i> |
| Gjielo: <i>Ubi Caritas</i> | Paulus: <i>The Road Home</i> | Weston, Trevor: <i>Slowly</i> (2022) |
| Hailstork: <i>Ah, my beloved, from Seven Songs of the Rubaiyat</i> | Porter, Anthony: <i>Carry</i> (2010) | Whitacre: <i>Sing Gently</i> |
| Hassler: <i>Dixit Maria</i> | | ^Workman, Shawne: <i>Lullaby</i> (2018) |
| Hogan: <i>Music Down in my Soul</i> | | |
| Holst: <i>I love my love</i> | | |

Orchestral

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| Bartok: Concerto for Orchestra, Mvt. 1 | Castelnuovo-Tedesco: Concerto for 2 Guitars, Op. 201 |
| Beethoven: Symphony No. 1, Mvt 1 | Dvořák: Serenade for Strings in E Major, Op. 22, Mvt. 1 |
| Beethoven: Symphony No. 2, Mvt. 2 | Dvořák: Symphony No. 9, Mvt 1, 4 |
| Beethoven: Symphony No. 4, Mvt. 3 | Stravinsky: excerpts from <i>Petrushka</i> |
| Brahms: Symphony No. 3, Mvts. 3-4 | Stravinsky: excerpts from <i>Rite of Spring</i> |
| Brouwer: Concerto for Guitar, No. 3 "Elegiac" | |
| Castelnuovo-Tedesco: Concerto for Guitar, No. 1, Op. 99 | |

Chamber

- | | |
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| ^Douglas, Coral: <i>line, ray, point</i> (2022), for mixed ensemble | ^Rankin, Taylor Joshua: <i>Gauze and Particulate</i> (2024) |
| Graham, Erin: <i>unnerve</i> (2023) | ^Tobias, Lili: <i>Apple of My Eye</i> (2023), chamber opera in one act |
| ^Lin, Bryan: <i>Airflow</i> (2016), for double string quartet | ^Vidovic, John: Concerto in A minor (2019) for guitar and chamber orchestra |
| Rankin, Taylor Joshua: <i>Painting Hieroglyphics</i> (2017), for Pierrot ens. | |

^indicates world premiere conducted

CONDUCTED ENSEMBLES

- Conductor, Bass Singer* Sep. 2023 – present
 C4: The Choral Composer Conductor Collective, New York, NY
- Member of the choral collective comprising of 25-30 active singers, performing 3 concerts annually and summer workshops
- Mannes Prep Faculty* Sep. 2022 – present
 The New School, New York, NY
- Pre-collegiate music program held on Saturdays at Mannes School of Music for auditioned students, ages 4-18
 - Senior Chorus Director for approx. 20-30 high school students
 - Substitute faculty for theory and ear training for all levels
- Assistant Conductor* Jan. 2022 – Jun. 2023
 The Dessoff Choirs, New York, NY
- Community auditioned chorus of over 50 singers, performing up to 4 programs annually, emphasizing rarely-performed choral works
 - Assistant Conductor to music director Malcolm Merriweather
- Artistic Director; Founder* June 2021 – present
 Stolen Time Ensemble, San Francisco, CA
- A 9-person ensemble promoting contemporary music in the 21st century by performing music by living composers and exploring the oft-neglected crossover between genres and artists underrepresented in the classical concert scene
- Conductor, Co-founder* 2017-2018
 Mouthscape Contemporary Choir, San Francisco, CA
- Vocal ensemble dedicated to championing works written by SF Conservatory community
- Assistant Music Director* Fall 2014
 Mustard & Cheese Drama Society, Lehigh University, Bethlehem, PA
- Conducted rehearsals and taught music to cast members for *Reefer Madness, the musical*
 - Provided vocal coaching in group/private sessions and assisted running rehearsals and recordings
 - Contracted and performed with pit orchestra
- Music Director for Off the Record, a cappella group* 2009 – 2013
 Lehigh University, Bethlehem, PA
- Directed 3+ hours/week of rehearsal for coed vocal group formed and run by students
 - Arranged repertoire of popular songs and provided private coaching for singers and other arrangers

SELECTED COMPOSITIONS

- Solo
- "collectively alone"*, for solo violin Dec. 2020
 - Commissioned by Musica of the Bay, virtual premiere on December 28, 2020 by Sam Weiser
 - 4 on 5*, for solo cello Feb. 2016
 - Commissioned and premiered by Timothy Mar on Mar. 28, 2016
 - Adagio*, for solo viola Nov. 2015
 - Premiered Dec. 14, 2015 by Matthew Readdick

Chamber

- *Time Management*, for tenor sax, electric guitar, and piano Jun. 2021
 - Written for Creative Musicians Retreat at The Walden School
 - Premiered in Composers Forum on June 16, 2021 by Ryan Muncy, D.J. Sparr, and David Friend
- *Airflow*, for two string quartets Nov. 2016
 - Conducted and premiered on graduate recital, April 22, 2017
- *Hustle*, duo for soprano and tenor saxophones January 2016
 - Premiered Apr. 8, 2016 by Bryan Lin and Mario Godoy, saxes
 - Arrangement for violin and cello premiered by Wilton Huang and Stephanie Li, Apr. 14, 2019

Orchestral

- *Elegy in Green*, for full orchestra Mar. 2014
 - Commissioned and premiered by Lehigh University Philharmonic Orchestra on Apr. 11, 2014
- *Rhapsody on a Spring Breeze*, for chamber orchestra Apr. 2013
 - Premiered Apr. 29, 2013 by Monocacy Chamber Orchestra

Choral

- *It's just weather*, for SATB choir, *a cappella* Aug. 2021
 - Written for International Orange Chorale of San Francisco and premiered December 4 and 18, 2021
 - Setting of quotes by politicians who have denied climate change
- *I miss you*, for SATB choir with alto and baritone solos, *a cappella* Jun. 2017
 - Written for and premiered by Choral Chameleon, Jun. 20, 2017
 - Setting of text messages between exes found online
- *Strings in the earth and air*, for SATB choir, *a cappella*, text by James Joyce Jul. 2016
 - Written for and premiered by the EAMA Chorale; Mark Shapiro, director
 - 3rd place winner in International Orange Chorale's 2016 Composer Competition
- *Velvet Shoes*, for SATB choir, *a cappella*, text by Elinor Wylie Jun. 2016
 - Written for the Lehigh University-ACDA Choral Composers Forum
 - Premiered June 25, 2016 by the Princeton Singers; Steven Sametz, director
- *Ave Maria*, for SATB choir, *a cappella* with soprano solo Mar. 2016
 - Written for the 2016 SFCM Biennial Choral Composition Competition
 - Premiered May 1, 2016 by San Francisco Choral Artists; Magen Solomon, director

Solo Vocal

- *I'm so excited*, for high voice, flute, and bass clarinet May 2019
 - Commissioned by soprano Naomi Columna, premiered May 15, 2019
 - Texts by artists promoting themselves on social media
- *Young*, for high voice and cello or piano, text by Anne Sexton Jan. 2017
 - Co-commissioned by the Guerrilla Composers Guild and Hot Air Music Festival,
 - Premiered Feb. 12, 2016 by Winnie Nieh, soprano; Matt Schwede, cello
- *Adlestrop*, for soprano and Pierrot ensemble, text by Edward Thomas Sep. 2015
 - Premiered Dec. 7, 2015 by the SFCM New Music Ensemble

CONTINUING EDUCATION

Orchestral Conducting

Juilliard Extension, The Juilliard School – New York, NY Fall 2022 – Spring 2024

- Weekly class taught by Dr. Mark Shapiro; audition required for admission
- Studying 4 major orchestral works per semester, each culminating in live readings with string quintet and piano

Atlanta Summer Conducting Institute, Choral Conducting Fellow July 2023

Georgia State University – Atlanta, Georgia

- Weeklong institute with masterclasses and seminars taught by Drs. Daniel Bara and Deanna Joseph
- Conducted repertoire: *Jubilate* (Philip Stopford), *The Sun Never Says* (Dan Forrest), Mvt. 19 from *Elijah* (Mendelssohn), *Jubilate Deo* (Ivo Antognini)

The Walden School – Creative Musicians Retreat June 2021

Dublin, NH

- 9-day retreat for composers, improvisers, and performers
- Composition lessons with Marcos Balter and Caroline Mallonee
- Choral conducting lessons with Thomas Colohan
- Performed alto sax in an improvisation group coached by Peter Evans
- Composed a new work for tenor sax, electric guitar, and piano

Choral Chameleon – Summer Institute

Brooklyn, NY

- 8-day intensive workshop for choral composers and conductors

Conducting Track June 2019

- Lessons with Vince Peterson and Matthew Oltman
- Masterclasses with David Bloom and David Conte
- Conducted performances of Duruflé's *Ubi Caritas* and *Heaven Help Us All* (a.p.b. Stevie Wonder)

Composition Track June 2017

- Composed and received premiere of original work *I miss you* for SATB choir under mentorship of faculty member Rex Isenberg

European American Musical Alliance (EAMA) Summer Institute July 2016

Paris, France

- Month long intensive teaching courses in counterpoint, keyboard harmony, and musicianship, receiving Distinction in all three areas
- Composition lessons with Narcis Bonet
- Composed new work chosen for performance by EAMA Chorale

Lehigh University-ACDA Summer Choral Composers Forum June 2016

Bethlehem, PA

- Week-long intensive for student and professional composers, culminating in a work premiered by the Princeton Singers
- Choral librarian and administrative assistant for director Steven Sametz and composer-in-residence Sven-David Sandström

Oregon Bach Festival Composers Symposium June – July 2014

University of Oregon, Eugene, OR

- Participated in 2-week festival as composer, conductor, and performer; directed and organized by Robert Kyr
- Composed a new work for and sang in American Creators Chorus; Craig Hella Johnson, director
- Saxophonist for new composer works in American Creators Ensemble
- Composition masterclass with composer-in-residence Chen Yi

ADMINISTRATION*Artistic Administrator*

Jan. 2022 – present

Miller Theatre at Columbia University, New York, NY

- Supporting artistic programming and financial operations for New York City's leading presenter of new music
- Timely processing of artist fees, departmental invoices, and consultant contracts, liaising between vendors, Miller Theatre, and Columbia University
- Oversee monthly reconciliation of department's ledger and all financial transactions

Manager of Ensemble Operations

Feb. 2018 – Jul. 2021

San Francisco Conservatory of Music

- Department head overseeing all artistic operations for all large ensemble rehearsals and performances, including music distribution, stage setup, sectionals, and personnel management for approx. 200 orchestra students
- Coordinated all aspects of the annual Concerto Competition, including scheduling, contracting external judges, and enforcing rules
- Managed inventory and repairs for all Conservatory-owned string, woodwind, brass, and percussion instruments
- Oversaw seating auditions for all orchestral instrumentalists, preparing excerpt packets, coordinating schedules for students and faculty, and documented notes and results
- Scheduled and coordinated logistics for over 60 master classes and residencies per year

Festival Director

2016 – 2017

Financial Director, Producer

2015 – 2016

Hot Air Music Festival, San Francisco, CA

- Director for annual day-long new music marathon held at San Francisco Conservatory of Music in its 8th season
- Supervised team on all artistic, marketing, and fiscal planning
- Curated Festival's inaugural preview concert at Center for New Music

Community Service Program Coordinator

Aug. 2016 – Aug. 2017

San Francisco Conservatory of Music, San Francisco, CA

- Coordinator for student performances for seldom reached audiences as assistant to the Director of Community Engagement
- Organized 130 performances at 40 different communities in San Francisco, serving approx. 4,000 people in one year
- Solicited and coordinated schedules between students and host venues

Composition Graduate Assistant

Aug. 2016 – May 2017

San Francisco Conservatory of Music, San Francisco, CA

- Assistant to the composition department chair David Conte for administrative duties
- Liaison to students and faculty regarding department and career-related events in Bay Area
- Primary organizer for 4 department recitals and 5 composer orchestra readings in coordination with composers, performers, concert office, and recording studio

PERFORMANCE

Private Instructors

- Jazz Saxophone, Theory, Improvisation with Dave Riekenberg 2009-2013
- Clarinet, Saxophone with Jim Saltzman 2003-2010
- Voice with Megan Durham 2012-2014
- Classical Piano with Eugene Albulescu 2013-2015
- Jazz Piano with Tim Harrison 2011-2013

Ensembles

- C4: The Choral Composer Conductor Collective 2023 – present
Bass, Conductor; New York, NY
- The Dessoff Choirs; Malcolm Merriweather, director 2021-2023
Assistant Conductor, Bass; New York, NY
- Choral Chameleon; Vince Peterson, director 2021
Bass; New York, NY
- International Orange Chorale of San Francisco; Zane Fiala, director 2017 – 2021
Bass; San Francisco, CA
- Mouthscape Contemporary Choir 2017 – 2018
Bass, Associate Conductor; San Francisco Conservatory of Music
- SFCM Chamber Choir; Ragnar Bohlin, director 2015 – 2016
Bass-baritone
- Lehigh University Philharmonic Orchestra; Eugene Albulescu, director 2013 – 2015
Percussion, saxophone
- Lehigh University Choral Union; Steven Sametz, director 2014 – 2015
Bass-baritone
- Lehigh University Jazz Band; Bill Warfield, director 2010-2013
Lead alto saxophone
- Lehigh University Jazz Combo I; Dave Riekenberg, coach 2012-2013
Pianist
- Lehigh University Jazz Combo II; Tim Harrison, coach 2010-2012
Pianist
- Off the Record a cappella group 2009-2013
Bass, Music Director; Lehigh University