

BRYAN LIN

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EDUCATION

- M.M. Composition*, San Francisco Conservatory of Music Aug. 2015 – May 2017
San Francisco, CA
Cumulative GPA: 3.70/4.0
Primary Teacher: David Garner
- B.A. Music – Concentration in Composition & Theory*, Lehigh University Aug. 2009 – May 2013
Bethlehem, PA
Major GPA: 3.94/4.0, cum laude
Primary Teachers: Paul Salerni, Steven Sametz, Bill Warfield (jazz)
- B.S. Mechanical Engineering*, Lehigh University Aug. 2009 – May 2013
Bethlehem, PA
Major GPA: 3.51/4.0, cum laude

CONDUCTED REPERTOIRE

Orchestra

- Beethoven: Symphony No. 1, Mvt 1
- Beethoven: Symphony No 2. Mvt. 2
- Brouwer: Concerto for Guitar, No. 3 "Elegiaco"
- Castelnuovo-Tedesco: Concerto for Guitar, No. 1, Op. 99
- Castelnuovo-Tedesco: Concerto for 2 Guitars, Op. 201
- Dvořák: Serenade for Strings in E Major, Op. 22, Mvt. 1
- Dvořák: Symphony No. 9, Mvt, 1, 2

Choral

- Bonds, Margaret: *Credo*
- Bonds, Margaret: *Simon Bore the Cross*
- Duruflé: *Ubi Caritas*
- Gjielo: *Ubi Caritas*
- Hailstork: *Ah, my beloved*, from Seven Songs of the Rubaiyat
- ^Janata, Lukáš: *In the night* (2016)
- Lin, Bryan: *Ave Maria* (2016)
- Lin, Bryan: *Velvet Shoes* (2016)
- Lin, Bryan: *I miss you* (2017)
- Porter, Anthony: *Carry* (2010)
- Roberts, Michael: *A Prayer in Spring* (2017)
- Smith, Gregg: *Coventry Carol*
- Tallis: *If ye love me*
- Rutter: *For the beauty of the earth*
- ^Workman, Shawne: *Lullaby* (2018)

Chamber

- ^Douglas, Coral: *line, ray, point* (2022), for mixed ensemble
- ^Lin, Bryan: *Airflow* (2016), for double string quartet
- Rankin, Taylor Joshua: *Painting Hieroglyphics* (2017), for Pierrot ens.
- ^Vidovic, John: Concerto in A minor (2019) for guitar and chamber orchestra

^indicates world premiere conducted

SELECTED COMPOSITIONS

Solo

- "collectively alone", for solo violin Dec. 2020
 - Commissioned by Musica of the Bay, virtual premiere on December 28, 2020 by Sam Weiser
- *4 on 5*, for solo cello Feb. 2016
 - Commissioned and premiered by Timothy Mar on Mar. 28, 2016
- *Adagio*, for solo viola Nov. 2015
 - Premiered Dec. 14, 2015 by Matthew Readdick

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Chamber

- *Time Management*, for tenor sax, electric guitar, and piano Jun. 2021
 - Written for Creative Musicians Retreat at The Walden School
 - Premiered in Composers Forum on June 16, 2021 by Ryan Muncy, D.J. Sparr, and David Friend
- *Cold Air*, for piano trio Apr. 2017
 - Graduate thesis for M.M. degree at SFCM
- *Airflow*, for two string quartets Nov. 2016
 - Conducted and premiered on graduate recital, April 22, 2017
- *Hustle*, duo for soprano and tenor saxophones January 2016
 - Premiered Apr. 8, 2016 by Bryan Lin and Mario Godoy, saxes
 - Arrangement for violin and cello premiered by Wilton Huang and Stephanie Li, Apr. 14, 2019

Orchestral

- *Elegy in Green*, for full orchestra Mar. 2014
 - Commissioned and premiered by Lehigh University Philharmonic Orchestra on Apr. 11, 2014
- *Rhapsody on a Spring Breeze*, for chamber orchestra Apr. 2013
 - Premiered Apr. 29, 2013 by Monocacy Chamber Orchestra

Choral

- *It's just weather*, for SATB choir, *a cappella* Aug. 2021
 - Written for International Orange Chorale of San Francisco and premiered December 4 and 18, 2021
 - Setting of quotes by politicians who have denied climate change
- *I miss you*, for SATB choir with alto and baritone solos, *a cappella* Jun. 2017
 - Written for and premiered by Choral Chameleon, Jun. 20, 2017
 - Setting of text messages between exes found online
- *Strings in the earth and air*, for SATB choir, *a cappella*, text by James Joyce Jul. 2016
 - Written for and premiered by the EAMA Chorale; Mark Shapiro, director
 - 3rd place winner in International Orange Chorale's 2016 Composer Competition
- *Velvet Shoes*, for SATB choir, *a cappella*, text by Elinor Wylie Jun. 2016
 - Written for the Lehigh University-ACDA Choral Composers Forum
 - Premiered June 25, 2016 by the Princeton Singers; Steven Sametz, director
- *Ave Maria*, for SATB choir, *a cappella* with soprano solo Mar. 2016
 - Written for the 2016 SFCM Biennial Choral Composition Competition
 - Premiered May 1, 2016 by San Francisco Choral Artists; Magen Solomon, director

Solo Vocal

- *I'm so excited*, for high voice, flute, and bass clarinet May 2019
 - Commissioned by soprano Naomi Columna, premiered May 15, 2019
 - Texts by artists promoting themselves on social media
- *Young*, for high voice and cello or piano, text by Anne Sexton Jan. 2017
 - Co-commissioned by the Guerrilla Composers Guild and Hot Air Music Festival
 - Premiered Feb. 12, 2016 by Winnie Nieh, soprano; Matt Schwede, cello
- *Adlestrop*, for soprano and Pierrot ensemble, text by Edward Thomas Sep. 2015
 - Premiered Dec. 7, 2015 by the SFCM New Music Ensemble

TEACHING & LEADERSHIP*Mannes Prep Faculty*

The New School, New York, NY

Sep. 2022 – present

- Saturday music program at Mannes School of Music for auditioned students ages 4-18
- Director for vocal ensembles of high school age students, including Senior Chorus and Vocal Chamber Ensemble

Assistant Conductor

The Dessoff Choirs, New York, NY

Jan. 2022 – present

- Community auditioned chorus of over 50 singers, performing up to 4 programs annually, emphasizing rarely-performed choral works
- Assistant Conductor to music director Malcolm Merriweather

Artistic Director; Founder

Stolen Time Ensemble, San Francisco, CA

June 2021 – present

- A 9-person ensemble promoting contemporary music in the 21st century by performing music by living composers and exploring the oft-neglected crossover between genres and artists underrepresented in the classical concert scene

Piano, Woodwinds Instructor

MidPeninsula Music Academy

Redwood City, CA

Jul. 2017 – Aug. 2018

- Private instructor for piano, theory, clarinet, and saxophone students for beginner to early advanced students, ages ranging from early childhood to adults

Assistant Music Director

Mustard & Cheese Drama Society, Lehigh University, Bethlehem, PA

Fall 2014

- Conducted rehearsals and taught music to cast members for *Reefer Madness, the musical*
- Provided vocal coaching in group/private sessions and assisted running rehearsals and recordings
- Contracted and performed with pit orchestra

Music Director for Off the Record, a cappella group

Lehigh University, Bethlehem, PA

2009 – 2013

- Directed 3+ hours/week of rehearsal for coed vocal group formed and run by students
- Arranged repertoire of popular songs and provided private coaching for singers and other arrangers

Apprentice Teacher

Lehigh University Music Department, Bethlehem, PA

Fall 2012

- Teaching assistant for second year harmony class of 15 students
- Worked with professor to teach lectures and grade assignments
- Instructed students outside of class to reinforce course material

FESTIVALS, PROGRAMS, & CONTINUING EDUCATION

Orchestral Conducting

Juilliard Extension, The Juilliard School, New York, NY

Fall 2022 – present

- Weekly class focusing on canonical orchestral works, taught by Mark Shapiro

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- The Walden School – Creative Musicians Retreat
Dublin, NH June 2021
- 9-day retreat for composers, improvisers, and performers
 - Composition lessons with Marcos Balter and Caroline Mallonee
 - Choral conducting lessons with Thomas Colohan
 - Performed alto sax in an improvisation group coached by Peter Evans
 - Composed a new work for tenor sax, electric guitar, and piano
- Choral Chameleon – Summer Institute
Brooklyn, NY
- 8-day intensive workshop for choral composers and conductors
- Conducting Track June 2019
- Lessons with Vince Peterson and Matthew Oltman
 - Masterclasses with David Bloom and David Conte
 - Conducted performances of Duruflé's *Ubi Caritas* and *Heaven Help Us All* (a.p.b. Stevie Wonder)
- Composition Track June 2017
- Composed and received premiere of original work *I miss you* for SATB choir under mentorship of faculty member Rex Isenberg
- European American Musical Alliance (EAMA) Summer Institute
Paris, France July 2016
- Month long intensive teaching courses in counterpoint, keyboard harmony, and musicianship, receiving Distinction in all three areas
 - Composition lessons with Narcis Bonet
 - Composed new work chosen for performance by EAMA Chorale
- Lehigh University-ACDA Summer Choral Composers Forum
Bethlehem, PA June 2016
- Week-long intensive for student and professional composers, culminating in a work premiered by the Princeton Singers
 - Choral librarian and administrative assistant for director Steven Sametz and composer-in-residence Sven-David Sandström
- Oregon Bach Festival Composers Symposium
University of Oregon, Eugene, OR June – July 2014
- Participated 2-week festival as composer, conductor, chorister, and saxophonist
 - Focal group with composer-in-residence Chen Yi, examining original work *Elegy in Green*

ADMINISTRATION*Artistic Administrator*

Feb. 2022 – present

Miller Theatre at Columbia University, New York, NY

- Supporting artistic programming and financial operations for New York City's leading presenter of new music
- Timely processing of artist fees, departmental invoices, and consultant contracts, liaising between vendors, Miller Theatre, and Columbia University
- Oversee monthly reconciliation of department's ledger and all financial transactions

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Manager of Ensemble Operations

Feb. 2018 – Jul. 2021

San Francisco Conservatory of Music

- Department head overseeing all artistic operations for all large ensemble rehearsals and performances, including music distribution, stage setup, sectionals, and personnel management for approx. 200 orchestra students
- Coordinated all aspects of the annual Concerto Competition, including scheduling, contracting external judges, and enforcing rules
- Managed inventory and repairs for all Conservatory-owned string, woodwind, brass, and percussion instruments
- Oversaw seating auditions for all orchestral instrumentalists, preparing excerpt packets, coordinating schedules for students and faculty, and documented notes and results
- Scheduled and coordinated logistics for over 60 master classes and residencies per year

Festival Director

2016 – 2017

Financial Director, Producer

2015 – 2016

Hot Air Music Festival, San Francisco, CA

- Director for annual day-long new music marathon held at San Francisco Conservatory of Music in its 8th season
- Supervised team on all artistic, marketing, and fiscal planning
- Curated Festival's inaugural preview concert at Center for New Music

Community Service Program Coordinator

Aug. 2016 – Aug. 2017

San Francisco Conservatory of Music, San Francisco, CA

- Coordinator for student performances for seldom reached audiences as assistant to the Director of Community Engagement
- Organized 130 performances at 40 different communities in San Francisco, serving approx. 4,000 people in one year
- Solicited and coordinated schedules between students and host venues

Composition Graduate Assistant

Aug. 2016 – May 2017

San Francisco Conservatory of Music, San Francisco, CA

- Assistant to the composition department chair David Conte for administrative duties
- Liaison to students and faculty regarding department and career-related events in Bay Area
- Primary organizer for 4 department recitals and 5 composer orchestra readings in coordination with composers, performers, concert office, and recording studio