

Bryan Lin

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EDUCATION

- M.M. Composition*, San Francisco Conservatory of Music
San Francisco, CA
Cumulative GPA: 3.70/4.0
Primary Teacher: David Garner
Aug. 2015 – May 2017
- B.A. Music – Concentration in Composition & Theory*, Lehigh University
Bethlehem, PA
Major GPA: 3.94/4.0, cum laude
Primary Teachers: Paul Salerni, Steven Sametz, Bill Warfield (jazz)
Aug. 2009 – May 2013
- B.S. Mechanical Engineering*, Lehigh University
Bethlehem, PA
Major GPA: 3.51/4.0, cum laude
Aug. 2009 – May 2013

SELECTED COMPOSITIONS

Solo

- *"collectively alone"*, for solo violin
◦ Commissioned by Musica of the Bay, premiered December 28, 2020 by Sam Weiser
Dec. 2020
- *4 on 5*, for solo cello
◦ Commissioned and premiered by Timothy Mar on Mar. 28, 2016
Feb. 2016
- *Adagio*, for solo viola
◦ Premiered Dec. 14, 2015 by Matthew Readdick
Nov. 2015

Chamber

- *Misplaced Keys*, duo for contrabass flute and contraforte
◦ Commissioned and premiered by Keyed Kontraptions and Guerrilla Composers Guild, Apr. 7, 2018 at Seventh Avenue Performances
Mar. 2018
- *Cold Air*, for piano trio
◦ Graduate thesis for M.M. degree at SFCM
Apr. 2017
- *Airflow*, for two string quartets
◦ Premiered Nov. 11, 2017 by SFCM String Ensemble
Nov. 2016
- *Hustle*, duo for soprano and tenor saxophones
◦ Premiered Apr. 8, 2016 by Bryan Lin, soprano sax; Mario Godoy, tenor sax
◦ Arrangement for violin and cello premiered by Wilton Huang and Stephanie Li, Apr. 14, 2019
January 2016

Orchestral

- *Elegy in Green*, for full orchestra
◦ Commissioned and premiered by Lehigh University Philharmonic Orchestra on Apr. 11, 2014
Mar. 2014
- *Rhapsody on a Spring Breeze*, for chamber orchestra
◦ Premiered Apr. 29, 2013 by Monocacy Chamber Orchestra
Apr. 2013

Choral

- *It's just weather*, for SATB choir, *a cappella*
◦ Written for International Orange Chorale of San Francisco
◦ Setting of quotes by politicians who have denied climate change
Feb. 2020
- *I miss you*, for SATB choir with alto and baritone solos, *a cappella*
◦ Written for and premiered by Choral Chameleon, Jun. 20, 2017
◦ Setting of text messages between exes found online
Jun. 2017

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- *Strings in the earth and air*, for SATB choir, *a cappella*, text by James Joyce Jul. 2016
 - Written for and premiered by the European American Musical Alliance Chorale; Mark Shapiro, director
 - 3rd place winner in International Orange Chorale's 2016 Composer Competition
- *Velvet Shoes*, for SATB choir, *a cappella*, text by Elinor Wylie Jun. 2016
 - Written for the Lehigh University-ACDA Choral Composers Forum
 - Premiered June 25, 2016 by the Princeton Singers; Steven Sametz, director
- *Ave Maria*, for SATB choir, *a cappella* with soprano solo Mar. 2016
 - Written for the 2016 SFCM Biennial Choral Composition Competition
 - Premiered May 1, 2016 by San Francisco Choral Artists; Magen Solomon, director

Vocal

- *I'm so excited*, for high voice, flute, and bass clarinet
 - Commissioned by soprano Naomi Columna, premiered May 15, 2019
 - Texts by artists promoting themselves on social media
- *Young*, for high voice and cello or piano, text by Anne Sexton Jan. 2017
 - Co-commissioned by the Guerrilla Composers Guild and Hot Air Music Festival
 - Premiered Feb. 12, 2016 by Winnie Nieh, soprano; Matt Schwede, cello
- *Adlestrop*, for soprano and Pierrot ensemble, text by Edward Thomas Sep. 2015
 - Premiered Dec. 7, 2015 by the SFCM New Music Ensemble
- *Two War Songs*, cycle for soprano and piano or string quartet Nov. 2014
 - Premiered at Lehigh University on April 19, 2015 with Dirac Quartet
 - Texts by Edward Thomas and Sara Teasdale

CONDUCTED REPERTOIRE

Orchestra

- Beethoven: Symphony No. 1, Mvt 1
- Beethoven: Symphony No 2, Mvt. 2
- Leo Brouwer: Concerto for Guitar, No. 3 "*Elegiaco*"
- Castelnuovo-Tedesco: Concerto for Guitar, No. 1, Op. 99
- Castelnuovo-Tedesco: Concerto for 2 Guitars and Orchestra, Op. 201
- Dvořák: Serenade for Strings in E Major, Op. 22, Mvt. 1
- Dvořák: Symphony No. 9, Mvt, 1, 2

Choral

- Duruflé: *Ubi Caritas*
- Lukáš Janata: *In the night*, for SATB choir
- Bryan Lin: *Ave Maria*, for SATB choir
- Bryan Lin: *Velvet Shoes*, for SATB choir
- Bryan Lin: *I miss you*, for SATB choir
- Anthony Porter: *Carry*, for SATB choir
- Michael Roberts: *A Prayer in Spring*
- Shawne Workman: *Lullaby*, for SATB choir

Chamber

- Bryan Lin: *Airflow*, for double string quartet
- Taylor Joshua Rankin: *Painting Hieroglyphics*, for fl, cl, vln, vc, pf, perc
- John Vidovic: *The Secret*, for fl, cl, vln, vc, pf, perc
- John Vidovic: Concerto in A minor, for guitar and chamber orchestra

RELEVANT EXPERIENCE*Manager of Ensemble Operations*

Feb. 2018 - present

San Francisco Conservatory of Music

- Department head overseeing all artistic operations for all large ensemble rehearsals and performances, including music distribution, stage setup, sectionals, and personnel management for approx. 200 orchestral students
- Coordinate the annual Concerto Competition, including scheduling, contracting outside judges, and enforcing rules
- Manage inventory and repairs for all Conservatory-owned string, woodwind, brass, and percussion instruments
- Oversee seating auditions for all orchestral instrumentalists, preparing excerpt packets, coordinating schedules for students and faculty, and documented notes and results
- Schedule and coordinate logistics for over 60 master classes and residencies per year

Website & Community Coordinator

Jul. 2017 – Sep. 2018

American Composers Forum (ACF) – New Music SF

- New Bay Area resource of ACF to compile and highlight new music events in the region in collaboration with Minnesota headquarters
- Managed events calendar and processing of listings, soliciting and maintaining subscribers, and technological maintenance of website

Festival Director

2016 – 2017

Financial Director, Producer

2015 – 2016

Hot Air Music Festival

- Director for annual day-long new music marathon held at San Francisco Conservatory of Music in its 8th season
- Supervised team on all artistic, marketing, and fiscal planning
- Curated Festival's inaugural preview concert at Center for New Music

Community Service Program Coordinator

Aug. 2016 – Aug. 2017

San Francisco Conservatory of Music, San Francisco, CA

- Coordinator for student performances for seldom reached audiences as assistant to the Director of Community Engagement
- Organized 130 performances at 40 different communities in San Francisco, serving approx. 4,000 people in one year
- Solicited and coordinated schedules between students and host venues

Composition Graduate Assistant

Aug. 2016 – May 2017

San Francisco Conservatory of Music, San Francisco, CA

- Assistant to the composition department for clerical and organizational duties
- Liaison to students and faculty regarding department and career-related events in Bay Area
- Primary organizer for 4 student recitals and composer readings in coordination with composers, performers, concert office, and recording studio

Music Director for Off the Record, a cappella group

2009 – 2013

Lehigh University, Bethlehem, PA

- Directed 3+ hours/week of rehearsal for coed vocal group formed and run by students
- Arranged repertoire of popular songs and provided private coaching for singers and other arrangers

Bryan Lin

Curriculum Vitae.

TEACHING

Piano, Woodwinds Instructor
MidPeninsula Music Academy
Redwood City, CA

Jul. 2017 – Aug. 2018

- Private instructor for piano, clarinet, and saxophone students for beginner to early advanced students, ages ranging from early childhood to adults

Education Intern

SFJAZZ, San Francisco, CA

Jan. 2016 – June 2017

- Teaching artist and instrumental clinician at schools in San Francisco Unified School District and partner organization Oakland Public Conservatory of Music for after and in-school jazz programs
- Assisted Community Outreach Coordinator in school visits and professional development of flagship band support program

Music Theory Tutor

San Francisco Conservatory of Music, San Francisco, CA

Spring 2016

- Constructed curriculum for a jazz theory course
- Created lesson plans for weekly lectures for class of 5-10 students

Woodwind Instructor

Presidio Middle School, San Francisco, CA

Fall 2015

- Saxophone/clarinet instructor for SFCM's Conservatory in the Schools program
- Provided individual and group coaching for grade 6-8 students

Assistant Music Director

Mustard & Cheese Drama Society, Lehigh University, Bethlehem, PA

Fall 2014

- Conducted rehearsals and taught music to cast members for *Reefer Madness, the musical*
- Provided vocal coaching in group/private sessions and assisted running rehearsals and recordings
- Contracted and performed with pit orchestra

Apprentice Teacher

Lehigh University Music Department, Bethlehem, PA

Fall 2012

- Teaching assistant for second year harmony class of 15 students
- Worked with professor to teach lectures and grade assignments
- Instructed students outside of class to reinforce course material

FESTIVALS & PROGRAMS

Choral Chameleon Summer Institute June 2017

Brooklyn, NY

- 8-day intensive workshop for composers and conductors with choir
Choral Chameleon
- Conducting Track
o Instructors: Vince Peterson, Matthew Oltman
o Participated in conducting masterclasses with David Bloom and David Conte
o Conducted performances of Duruflé's *Ubi Caritas* and *Heaven Help Us All* (o.p.b. Stevie Wonder)
- Composing Track
o Composed and received premiere of original work *I miss you* for SATB choir under mentorship of faculty member Rex Isenberg

June 2019

June 2017

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Bryan Lin	Curriculum Vitae.
European American Musical Alliance (EAMA) Summer Institute Paris, France	July 2016
<ul style="list-style-type: none"> • Month long intensive teaching courses in counterpoint, keyboard harmony, and musicianship • Received distinction in Counterpoint, Harmony, and Score Reading • Studied composition with Narcis Bonet • Composed new work chosen for performance by EAMA Chorale; Mark Shapiro, director 	
Lehigh University-ACDA Summer Choral Composers Forum Bethlehem, PA	June 2016
<ul style="list-style-type: none"> • Participated in week-long intensive for student and professional composers, culminating in a new choral work premiered by the Princeton Singers • Administrative assistant for director Steven Sametz and composer-in-residence Sven-David Sandström • Provided music, seminar materials, and technical assistance for all participants, teachers, and performers 	
Oregon Bach Festival Composers Symposium University of Oregon, Eugene, OR	June – July 2014
<ul style="list-style-type: none"> • Two-week long festival as composer, conductor, chorister, and saxophonist • Participated in focal group with composer-in-residence Chen Yi, examining original work <i>Elegy in Green</i> 	

PERFORMANCE

Instructors

Saxophone, Theory, Improvisation with Dave Riekenberg	2009-2013
Clarinet, Saxophone with Jim Saltzman	2003-2010
Voice with Megan Durham	2012-2014
Classical Piano with Eugene Albulescu	2013-2015
Jazz Piano with Tim Harrison	2011-2013

Ensembles

International Orange Chorale of San Francisco <i>Bass</i> , Zane Fiala, director San Francisco, CA	2017 – present
Mouthscape Choir <i>Bass, Associate Conductor</i> SF Conservatory of Music	2017 – 2018
SFCM Chamber Choir <i>Bass-baritone</i> , Ragnar Bohlin, director	2015 – 2016
Lehigh University Philharmonic Orchestra <i>Percussion, saxophone</i> , Eugene Albulescu, director	2013 – 2015
Lehigh University Choral Union <i>Bass-baritone</i> , Steven Sametz, director	2014 – 2015
Lehigh University Jazz Band <i>Lead alto saxophone</i> , Bill Warfield, director	2010-2013
Lehigh University Jazz Combo I <i>Pianist</i> , Dave Riekenberg, coach	2012-2013
Lehigh University Jazz Combo II <i>Pianist</i> , Tim Harrison, coach	2010-2012
Off the Record <i>a cappella</i> group <i>Bass, Music Director</i> Lehigh University	2009-2013