Airflow

for 2 string quartets

Bryan Lin (b. 1991)

Moderate, unrelenting ♩ = 88

Violin I-1

Violin II-1

Viola 1

Violoncello 1

con sord.

Violin I-2

con sord.

Violin II-2

con sord.

Viola 2

con sord.

Violoncello 2

9

Vln. I-1

Vln. II-1

Vla. I

Vc. I

Vln. I-2

Vln. II-2

Vla. 2

Vc. 2

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A

Vln. I-1

Vln. II-1

Vla. I

S.T.

mp

Vc. I

Vln. I-2

S.P. ord.

mp *p* *mp* *mf*

Vln. II-2

S.P. ord. S.P. ord.

mp *p* *mp* *mf*

Vla. 2

mp *p* *mp* *mf*

Vc. 2

24

Vln. I-1

mf

Vln. II-1

p

Vla. I

Vc. I

Vln. I-2

p *mp* *p* *mp* *p*

Vln. II-2

S.P. ord. S.P. ord.

p *mp* *p* *mp* *p*

Vla. 2

p *mp* *p* *mp* *p*

Vc. 2

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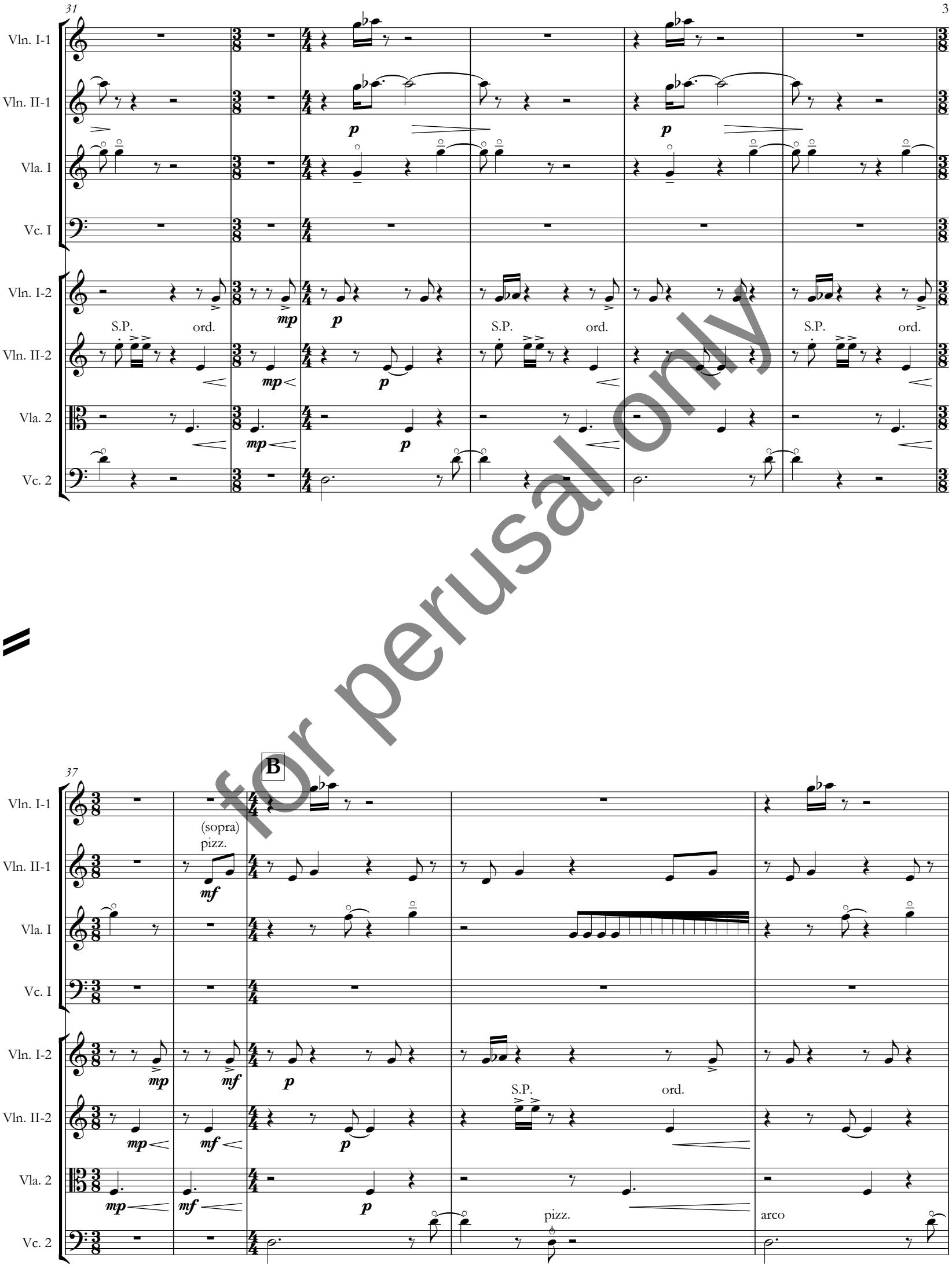

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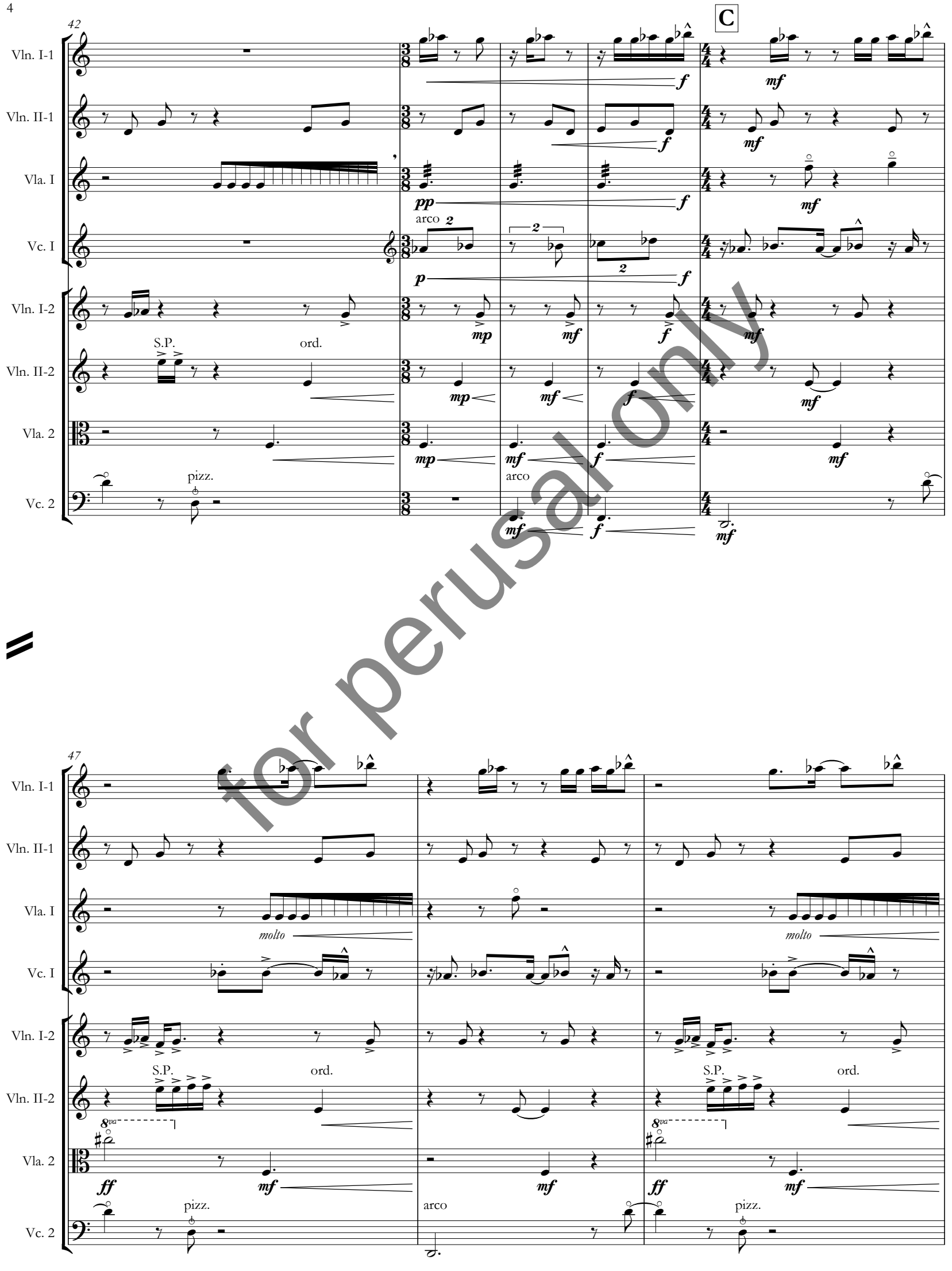

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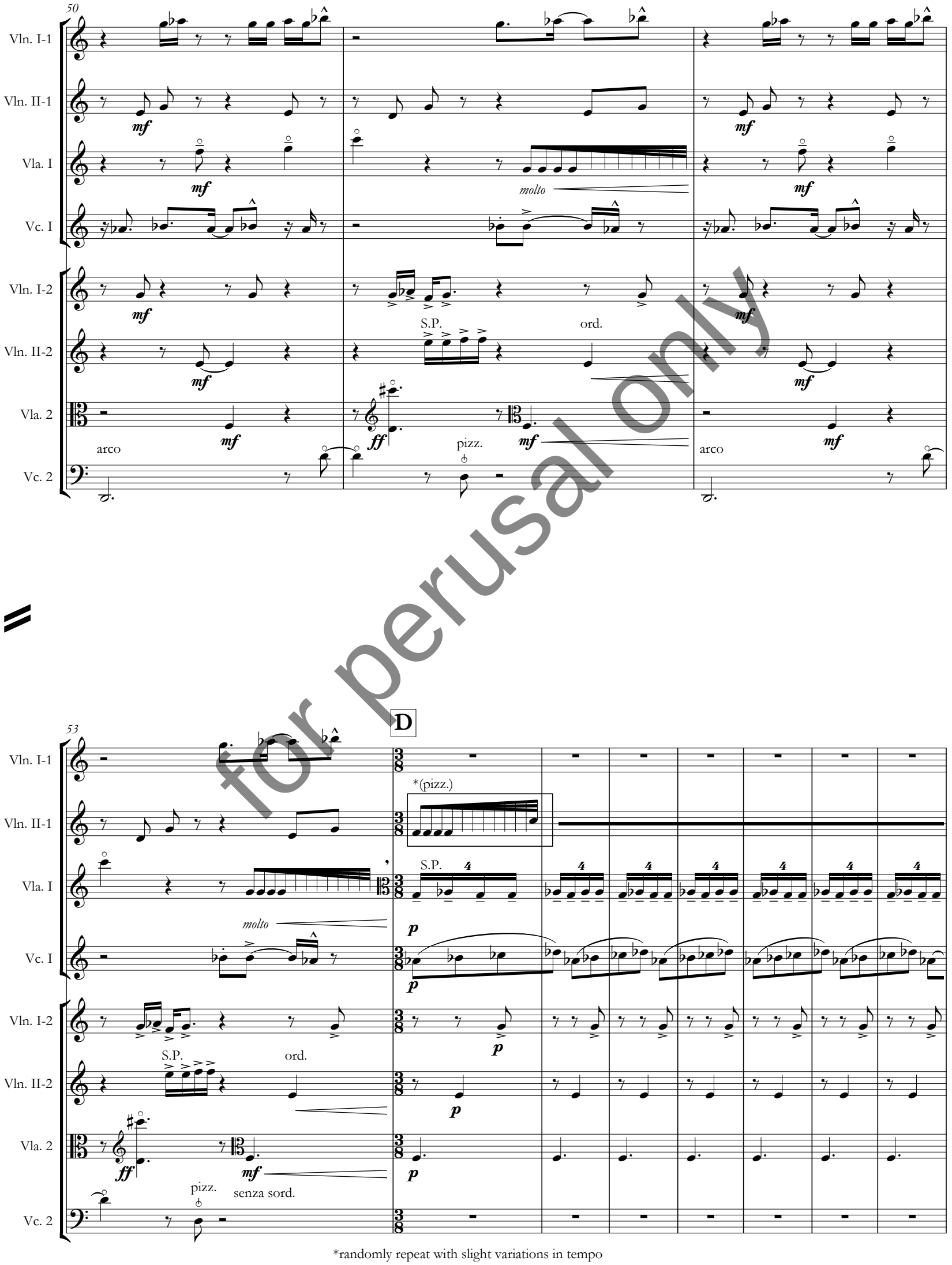

*randomly repeat with slight variations in tempo

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61

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

mp

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

73

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

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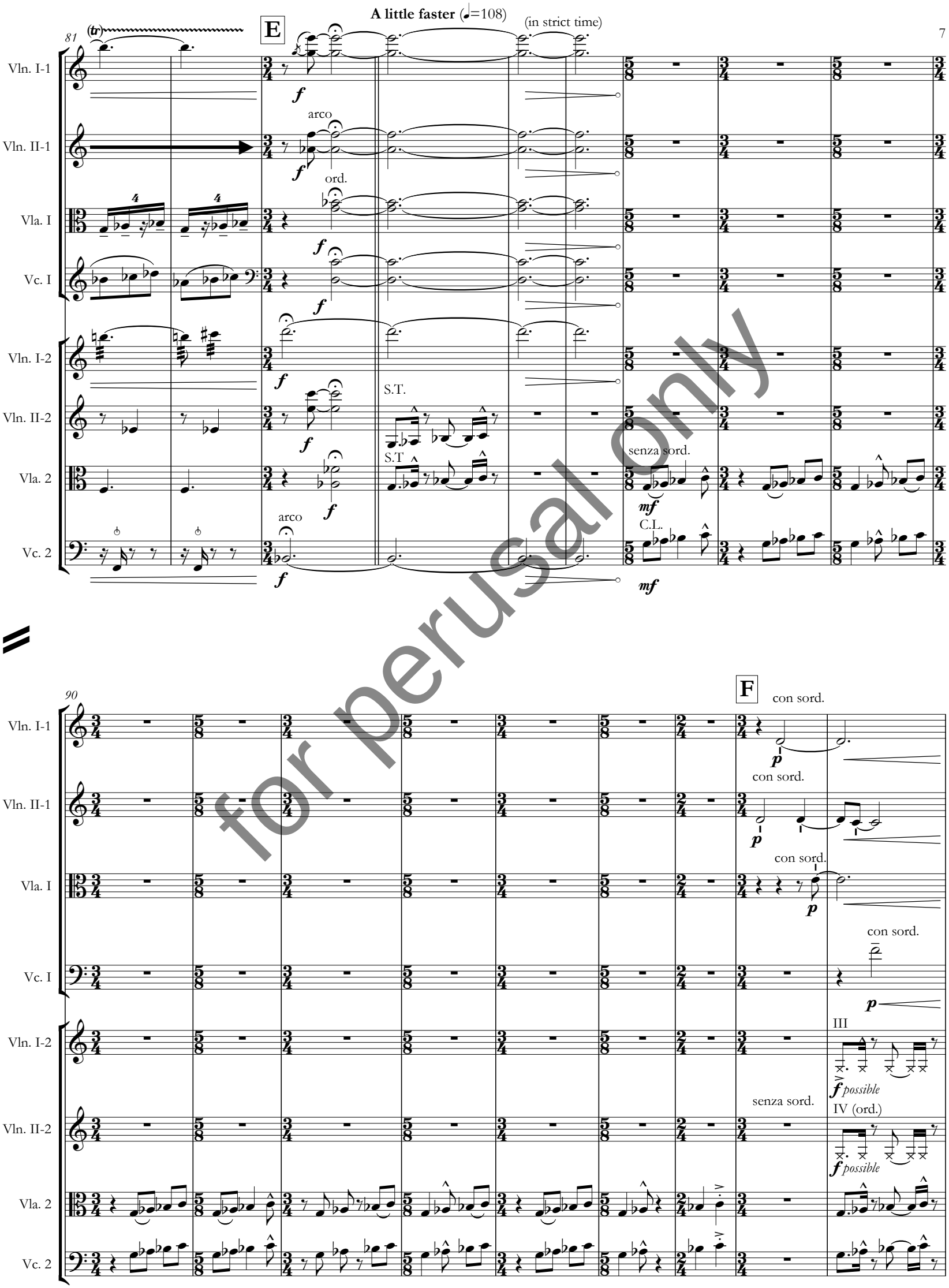

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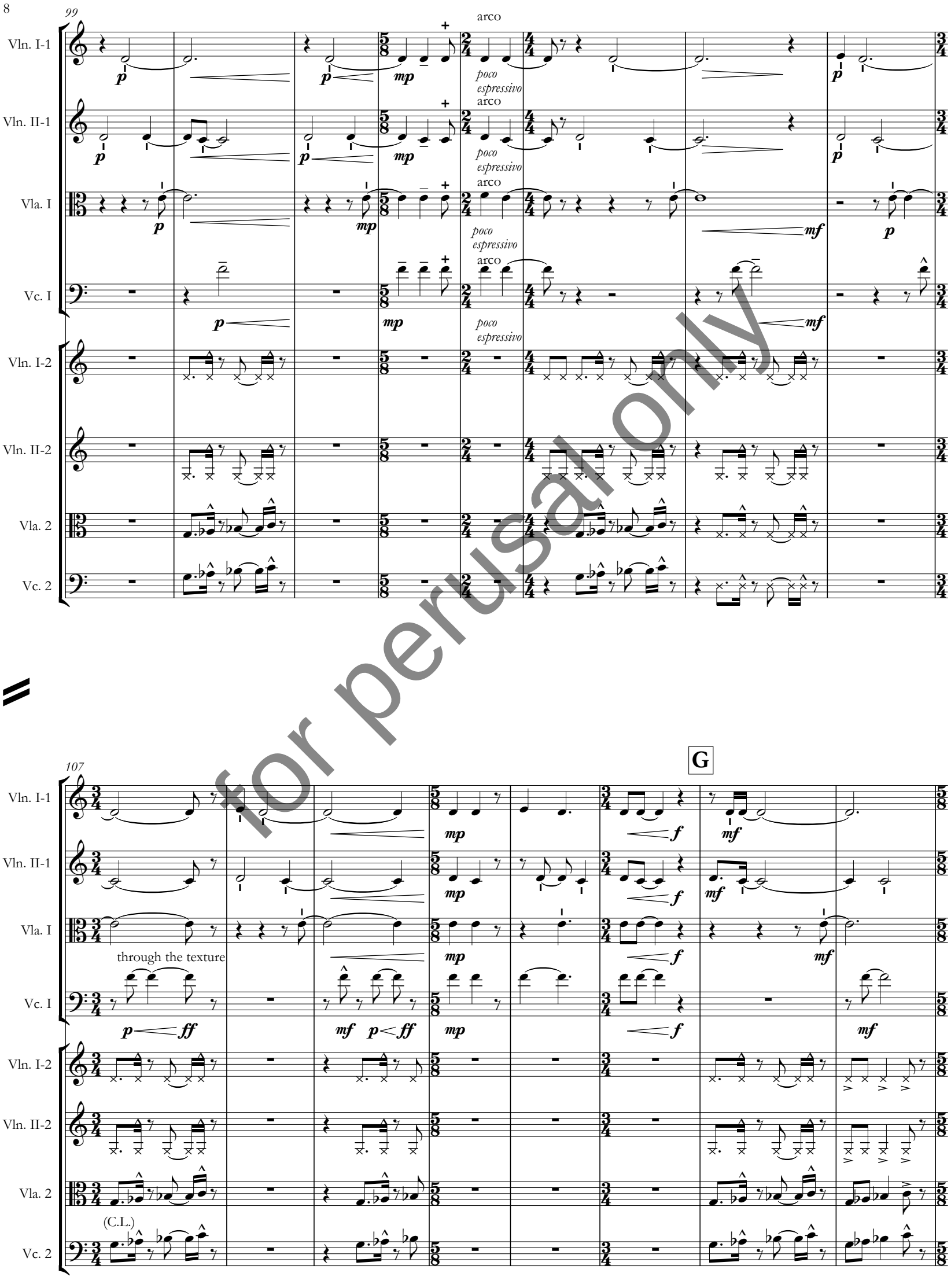

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129

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

f

f

135

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

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141

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

148

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

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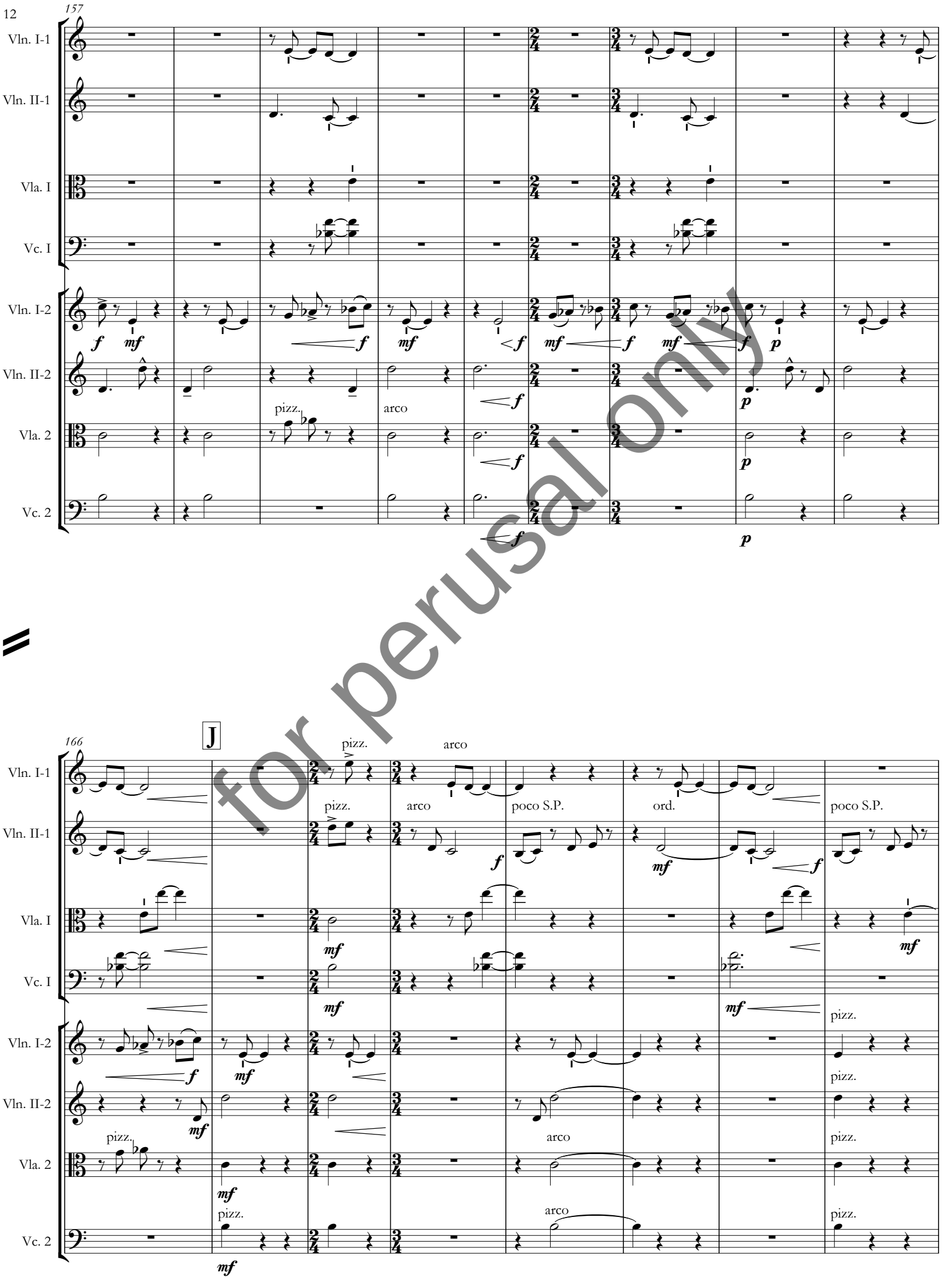

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174

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

ord.
poco S.P.
arco
pizz.

182

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191

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

arco
arco, S.P.
ord.
pizz.
S.P.
dig in!

200 K

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209

L **Faster still** (♩=120)

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

arco
S.P.
ff
f

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217

M

ff
f

226

N

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

ff

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235

O

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

f

243

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

(II)
(III)
S.P.
ord.
P
ff
f

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252

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

(II)
S.P.
ff

261

Q

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

271

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

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281

Vln. I-1
Vln. II-1
Vla. I
Vc. I
Vln. I-2
Vln. II-2
Vla. 2
Vc. 2

*poco S.P.
S.P.
mf dim. poco a poco
mp
p

289

molto S.P.
poco rit.
pp
ppp

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*bow pressure should be light enough on all S.P. to retain fundamental pitch, even at soft dynamic, but hard enough to produce higher overtones

San Francisco, CA
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